

## Bryan Adams

Most people know Bryan Adams as a musician, singer and songwriter. What people don't know is that he also has a successful career as a photographer.

He was born in 1959 and raised by English parents who emigrated to Canada. Adams had a definite idea of what he wanted to do from an early age so he left school at the age of 15 to focus on singing and songwriting. He also had an interest in photography which started at an even earlier age. During the 60's and the 70's Adams captured his surroundings with his camera to savour all the memories.

Adams has successfully divided his time between music and photography, but during the past twelve years he has captured many intimate images of friends and colleagues in the entertainment business. This has sharpened his skill as a professional photographer.

Moreover, Adams co-founded Zoo magazine, a Berlin fashion and arts journal for which he received a Golden Federe Award.

Adams' artwork has been exhibited at galleries and museums worldwide and is held by corporates and private collectors.

## Lorenzo Agius

Lorenzo Agius, originally from Malta, studied art and art history at the university of East Anglia in England. He moved to London in 1983 and started to assist in photography. Agius became a freelance photographer in 1989, specialising in fashion and portraits. His career kick-started with the photo shoot of the cast for the movie Trainspotting, where he produced some of the most iconic images of Ewan McGregor, Jonny Lee Miller and Robert Carlyle.

Since then, Agius has become one of the most important photographers of his generation. His take on photography, is that it has to be spontaneous. It makes the photograph real and it transfers into the final images. Agius also has a way of making the stars bring out their different characters and the mood of the moment in each photograph.

Agius' work can be seen as a permanent collection in the National Portrait Gallery in London and through his continuous work around the world with film, commercials and editorial work.

## Martin Bogren

Martin Bogren is one of the most respected and awarded photographers in Sweden. Bogren was born in 1967 and he is now based in Malmö.

Bogren is known for his poetic and delicate photography and his desire to brave new horizons. His work stems from a personal approach and subjective position. Bogren has made a number of photo books during his career such as "The Cardigans, been it", "Ocean", "Lowlands", "Italia" and "Tractor

Boys” to name a few. His work reveals a desire to avoid boredom, to reach elsewhere and get in contact with his subjects as a subtle observer.

In addition to numerous grants, awards and prizes in Sweden, Bogren’s work has been recognized internationally. It has become part of several collections including Fotografiska in Stockholm, the Oregon Art Museum in Portland and the Bibliothèque nationale de France.

## Robert Davidson

Born in Dundee, Scotland, Robert Davidson moved to live in Paris at the age of seventeen. There he met and got influenced by legendary Time Life photographer Emil Cadoo. After two years in Paris, Davidson moved to London to pursue a life as a photographer.

In London, Davidson met and became friends with Tony Secunda, manager of some of the famous rock bands emerging in the 60’s. Davidson got to take photographs of many famous names in the business. He has become best known for his spontaneous photographs of the artist Frank Zappa in 1967, sitting on a toilet with his pants down to his ankles. This set of photographs has become part of pop culture and reproduction of the images reached millions.

Davidson has not only taken photographs of celebrities. Through his career, he has been all over the world taking pictures of gurus, druids, monks, animals, flowers and landscapes.

## Brian Duffy

Brian Duffy was born in 1933 in the East end of London. His parents were Irish immigrants. At the age of twelve, Duffy was enrolled at a progressive school in South Kensington. This school aimed, amongst other things, to introduce “problem children” to the arts. In 1950, Duffy got a place at Central Saint Martins college to study painting. Here he learned about fashion design which gave him an edge as a fashion photographer.

After graduating in fashion design, Duffy took several jobs in the fashion industry. He began working more with photography and pursued internships in the field. In 1957, Duffy secured a contract with Vogue magazine where he revolutionized fashion photography. He documented and contributed to the creation of the so-called Swinging London, a culture of fashion.

With so many years in the industry, Duffy began to dislike the highly commercial, cut-throat advertising that had entered the world of photography. He began burning many of his negatives, but thankfully his neighbours began complaining about the acrid smoke so he had to stop. The majority of his work was saved.

Duffy died in May 2010. Anarchist, painter, atheist, fashion illustrator, film producer, advertising director, photographer. He was a blizzard of talent and contradictions.

## Gavin Evans

Gavin Evans was born in 1964 in Sunderland, England. Evans is now active in Berlin and he has photographed some of the most iconic names in pop culture.

Popular history was made in 1995 when Evans made countless of distinctive and suggestive portraits of the rock singer David Bowie during the photo shoot called "The Session". These photographs have become some of the most famous of the singer. Bowie revealed different aspects of his personality from Evans' directions. Evans' philosophy is that, you cannot accurately portray a person with a single photograph.

Evans has exhibited his photographs in renowned museums such as the Museum of Modern Art in New York and the Victoria and Albert museum in London.

## Eva Hild

Eva Hild is a Swedish sculptor, born in 1966. Hild creates sculptures in stoneware; organic, non-figurative shapes that moves through inner and outer space. She has become well known for her sculptures that reflect influence, pressure and strain. The sculptures are bodies of mass in thin layers, running meander-like movement. It's also about the empty spaces that are created, air and light forming volume that is described by the contour of the mass.

Hild's fascination is about the relationship between internal and external realities, the dualism of inside and outside, content and form, feeling and shape, impression and expression.

With her sculptures, Hild has established a position in the international art scene. Her artwork is represented in institutional and private collections world-wide.

## Michael Joseph

Michael Joseph was born in 1941 in Kimberley, South Africa. Due to his father being heavily involved in the Anti-Apartheid movement, Joseph got a lot of exposure to politicians and media reportage from South Africa. In 1962, Joseph moved to London where he studied at the London College of Printing and Graphic Arts. He was then drafted to Vietnam to photograph the war. As a result of this he was often commissioned to advertising assignments and began to make a name for himself as a photographer.

Joseph is best known for his photographs with Rolling Stones' album "Beggar's Banquet" that is illustrated by a bright Victorian-inspired styling of group shots. One of the many reasons why Joseph got the job, was his ability to handle animals and get ahold of them. He also had access to good supplies to help out with the session. Lead singer Mick Jagger liked Joseph's line of thought and his extensive advertising portfolio, which landed him the job.

## Douglas Kirkland

Douglas Kirkland was born in Toronto, Canada. In his twenties, he joined Look Magazine as a photographer. Later in life during the 60's and 70's he worked for Life Magazine during the golden age of photojournalism, photographing celebrities like Marilyn Monroe and Elizabeth Taylor amongst many others.

Throughout the years Kirkland has worked with his photography on hundreds of movie sets such as "Titanic", "Moulin Rouge" and "The Great Gatsby". He has also written many books, depicting what takes place behind the scenes from 50 years of photographing the entertainment industry.

Kirkland's photographs have been exhibited all over the world and on several galleries and museums his work has become permanent collections.

## Håkan Ludwigson

Håkan Ludwigson is one of Sweden's most acclaimed international photographers. Ludwigson was born in the town of Vänersborg on the Swedish west coast. In 1965 he started his career as a press photographer for the local newspaper. Later on he made a name for himself working with different magazines, doing advertising assignments and personal projects.

In 1989, Ludwigson was contacted by the editor of the Condé Nast Traveler magazine in the United States to become a contracted photographer. For over 25 years, Ludwigson became one of the most versatile photographic artists at the magazine and he has been awarded many international prizes for his work.

One of Ludwigson's most known work is the book "Balls and Bulldust" which documents the work of livestock farmers in Australia. It breaks the conception of romanticism that many people have and shows a life of hardship and life-long routine in the outback.

## Gered Mankowitz

Gered Mankowitz was born in 1946 in London, England. After having been attending many different schools, he left at the age of fifteen, avoiding all exams and any kind of formal qualification. Beforehand, during a school trip to Holland, Mankowitz had shown a natural talent for photography. His photos were seen by legendary photographer Tom Blau, who offered Mankowitz an apprenticeship in his famous agency, Camera Press Ltd., in London. After some time in 1963, Mankowitz opened his own studio in the heart of London's West End.

Mankowitz began making a name for himself, photographing Marianne Faithfull who just had a big hit with "As tears go by". Through Faithfull's manager, he got to work for Rolling Stones in 1965. This was a major turning point in Mankowitz' career and the first session led to the cover of the album "Out of our heads". He continued his work with them as their "official" photographer for many years and he found himself in the epicentre of the swinging sixties, experiencing an era that was momentous and influential.

Mankowitz continues his work in the music industry, photographing bands and singers. He's also contributed to several major publications.

## Terry O'Neill

Terry O'Neill was born in east London in 1938 and at the age of 14 he left school to follow his ambitions of becoming a jazz drummer. At first O'Neill had his sights on America's east coast and studying with the great drummers abroad. To realize this, O'Neill applied to becoming an air steward for which he would get a free ticket to New York. For merits, O'Neill started working at the air corporation's technical photographic unit as a trainee.

One day in 1959 he stumbled upon a sleeping, drained looking figure and snapped a picture. This figure happened to be Home Secretary Rab Butler. The picture ended up on the first page of the Sunday Dispatch magazine. This led to the editor offering O'Neill a part-time job as their photographer and overnight the drummer became a photographer.

Since then O'Neill's photography has been the frontline of fame for over six decades. While others focused on war and politics, O'Neill came to the conclusion that youth culture was breaking news. He photographed many upcoming rock stars and actors of the swinging sixties. He brought a new refreshing candour to celebrity photography that hadn't been seen before. His artwork can be seen hanging in national art galleries and private collections all around the world.

O'Neill passed away in November 2019. His legacy and his artwork will always be remembered.

## Steve Parke

Steve Parke is an award-winning illustrator, designer and photographer. He met guitarist Levi Seacer Jr. in the late 80's. Seacer Jr. became a founding member of Prince's New Power Generation and he showed Prince some of Parke's photorealistic compositions. That became Parke's first job with painting tour sets for the singer.

Parke worked with Prince for over 13 years and became his full-time art director which included designing album covers and merchandise to hand painting guitars. He was also Prince's official photographer. These photographs have been in numerous publications such as Rolling Stone and Vogue.

Parke has also worked with David Bowie, Bon Jovi, AC/DC and Bob Dylan among others, both as a photographer and a designer.

## PEACETU

PEACETU is the Brazilian street artist Rodrigo V. Lisboa. He was born in 1977 into the tropical town of Ilhéus, Bahia. His artistic passion started at a young age. He often decorated the city benches in front of his grandparents' home, amongst other things. Drawing became a big part of Lisboa's childhood

so when he moved, in 1991, to Salvador, Brazil, he explored the art of graffiti. He started developing a personal aesthetic with abstract forms and vibrant colours.

He became known as PEACTION from the Turbilhão Urbano crew and is considered a pioneer of the graffiti scene in Bahia in the 90's. Lisboa has an incredible sense of colours. He also has extensive experience as an artistic leader for children and young people in Brazil and Norway, where he lives now.

As an artist, he has tried many different things with his style, from working with big walls, canvases and sculptures. His work can be seen through various murals, sculptures and exhibits around the world.

## Anders Petersen

Anders Petersen was born in 1944 in Stockholm, Sweden. In 1966-1968, he studied at Christer Strömholms school of photography. Strömholm was not just a teacher, but also a close friend to Petersen. During his years of study, Petersen visited Hamburg, Germany, frequently. In 1967 he started taking photographs at a bar called Café Lehmitz near Zeughausmarkt. He took many photographs over a span of three years at the Lehmitz and in 1970 he had his first solo exhibition at the bar with over 300 photographs nailed to the walls.

Petersen photographs those he gets drawn to and whom he identifies with. For Petersen it's about inner presence, not social codes and frameworks. He started photographing because he likes people and to interact with them. He tried to paint and write but it became too lonesome. The camera is a perfect tool and excuse to meet new people, according to Petersen.

In addition to his photographs, Petersen has also released well over 30 books, which consist of cut-outs, details, moments and meetings from all the cities and places he's been to. Petersen is represented at many museums and galleries all over the world and he's won many awards and prizes.

## Bent Rej

Bent Rej was born in 1940. Rej was working for a Danish newspaper called "Ekstra Bladet". In 1965 he would get an assignment that would change his life. Rej got to follow the Rolling Stones on their European tour during the apex of their stardom. He soon became a part of the Stones' entourage and recorded them on and off stage in both black-and-white as well as bold color photographs.

Rej's photographs are glimpses of the magic era that is the 60's when music was tested to its limits and the new genre of rock was born. Rej was one of a handful of photographers who had access to and became part of the scene during that time.

Rej passed away in 2016. His daughters, Ny and Catherine, still continue with his legacy through various exhibits and galleries.

## Ethan Russell

Ethan Russell was born in Mt. Kisco, New York. Later on his family moved to California. At UC Davis, Russell majored in English and art. During this time, he became interested in photography. In 1968, Russell moved to London where he worked part-time in a home for autistic children and had aspirations of becoming a writer. One day he got an invitation from a journalist friend who wondered if Russell could accompany him as a photographer. The subject of the interview was Mick Jagger and from that point on, Russell's life was changed forever.

During The Rolling Stones American Tour in 1969, Russell was one of few people who had unprecedented access. The photographs from that tour have become classics. A few years later, Russell became one of the foremost rock and roll photographers in the world. He is known for being the only rock photographer to have shot album covers for The Beatles, The Rolling Stones and The Who.

Russell is a multiple Grammy-nominated photographer and director.

## Norman Seeff

Norman Seeff was born in 1939 in Johannesburg, South Africa. Seeff studied science and art at King Edward VII school in Johannesburg where he graduated with honours. In 1965 he qualified as a medical doctor and for three years he worked with emergency medicine, focusing on management of traumatic shock. Seeff wanted to pursue his passions and artistic abilities, so he immigrated to the United States in 1969.

Seeff's photographs that he shot on the streets of Manhattan were discovered by the famous graphic designer Bob Cato, who became a mentor to Seeff and gave him his first major photographic assignment. Seeff became known for his intimate portraits of the 70's icons like Rolling Stones, Steve Jobs and Ray Charles. Seeff has an ability to capture the unique essence of his subjects. He does this through interactive photo shoots and sessions which often involve live performances and interviews. Seeff explained that it's not all about the photography, but the communication that ensues.

## Frank Stefanko

For Frank Stefanko, born in 1946, it all started when he was given an old box-camera at the age of seven. In his childhood home in New Jersey his father built him a homemade darkroom in the basement so he could develop his photographs. For the young Stefanko, the universe had opened up with all the tools at his disposal.

Self-taught at a young age, Stefanko excelled in art and photography in high school and college. It was at college he met and became friends with a young Patti Smith. Through their friendship and work, an introduction would be made to Bruce Springsteen. Stefanko is well known for his work with these artists. His connection with them and the photographs he took, revealed their emerging careers.

Stefanko has been making photographs all his life and the passion for it will always be constant.

## Timothy White

Timothy White is one of the world's most sought-after celebrity photographer and he has captured many intimate and playful moments of legendary actors through the years.

White grew up in Fort Lee, New Jersey, and spent much of his youth in New York City. After his graduation from Rhode Island school of Design in 1979, he moved back to New York to begin his career as a photographer.

White has since then contributed to covers of many different magazines like Vanity Fair, Rolling Stone, Playboy and Esquire. He has also done a lot of work with movie studios such as Paramount, Sony and Universal making some of the most recognizable posters of all time.